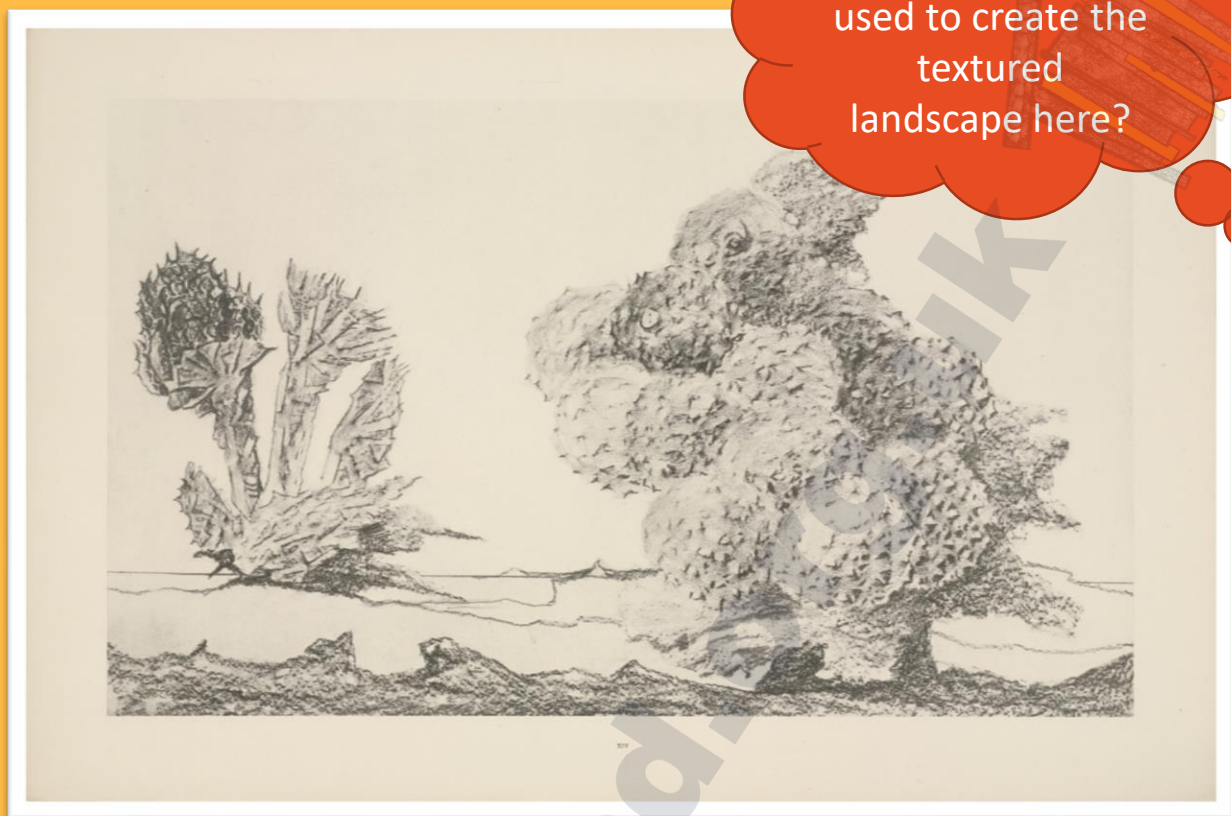


## WORKSHOP 2:

### LEARNING ABOUT FROTTAGE ARTWORK

Can you tell what might have been used to create the textured landscape here?



*'The Chestnut Tree Takes Off', frottage landscape by Max Ernst, 1926*

## What is a frottage?

A frottage is a scene or picture created by rubbing of a textured surface using a pencil or other drawing material.

### MINI TASK

'Frottage' means rubbing in French.

Have a go at collecting rubbings from around your house, using some white printer paper and a wax crayon or oil pastel. A textured or patterned surface works really well! Notice the repeating shapes that are produced.



## WORKSHOP 2:

### ARTIST RESEARCH – why is it important to look at the work of artists?

#### The work of Eduardo Paolozzi

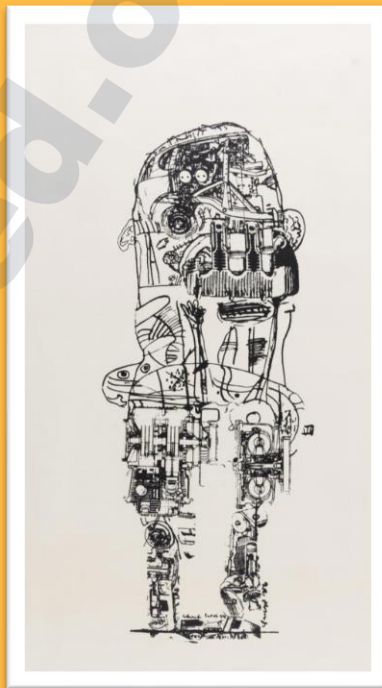
Eduardo Paolozzi was fascinated by modern machines and technology. Can you tell this by looking at his work? What shapes and colours remind you of technology and why?

Paolozzi produced graphic art, collages, pottery, films, mosaics, and sculptures inspired by industrial engineering. His work depicts a collection of shapes and patterns inspired by technology and found objects.

He designed the large mosaic masterpiece, which can be found at Tottenham Court Road tube station. Have a look at the You Tube video here, which explains more about the work that can be seen around London!

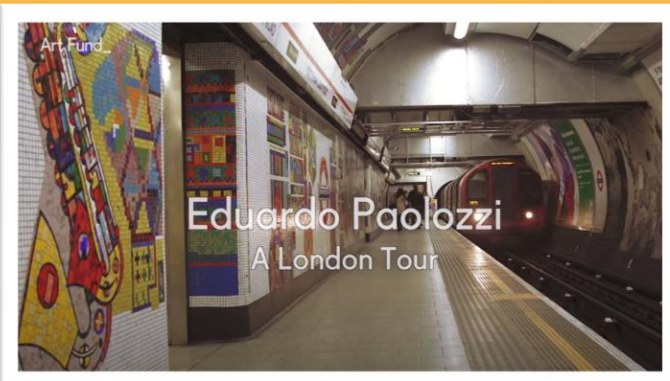


Google image of the Paolozzi mosaic at Tottenham Court Road Station. .



'Standing Figure', 1956, Eduardo Paolozzi, lithograph.

RESEARCH



# WORKSHOP 1:

## MAIN TASK – CREATE A FROTTAGE ROBOT!

For this task you will need; a collection of rubbings collected from in and around the house, using white printer paper and some wax crayons or oil pastels. Some paper to create your frottage on, glue, scissors, some google eyes (optional).



### TASK

When collecting your rubbings from around the house be inventive and look in unexpected places – a radiator can provide a great texture for rubbings, as can some Lego bricks or the grill from the oven.

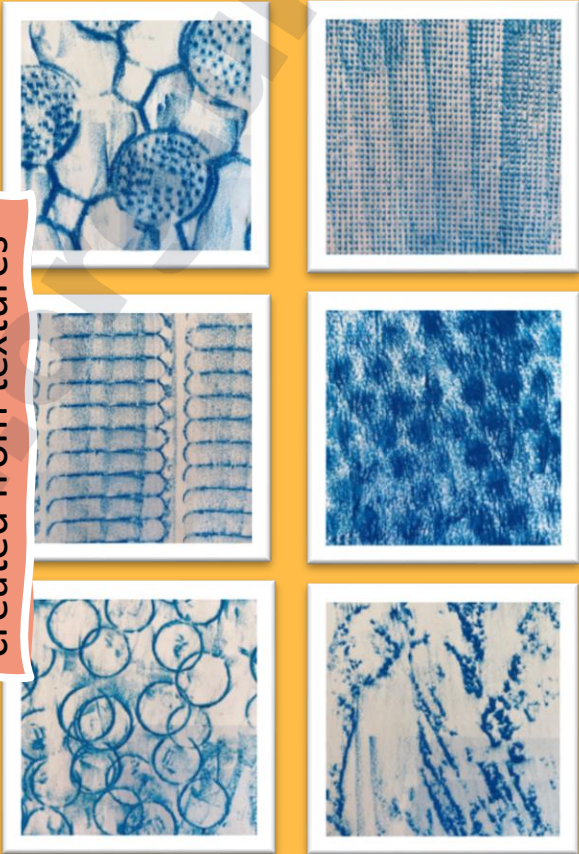
What colours can you use to create your rubbing?

You are hoping to make a robot frottage with your rubbings – so finding textures that remind you of Paolozzi’s work, or of mechanical structures work best.

Once you have collected all your rubbings, you can think about the robot character you might like create – look to inspiration from films such as Star Wars or Disney Pixar’s WALL-E. You may like to sketch a drawing of your ideas before you cut up your frottage pieces.

You may like to also think about how to present your robot – you could turn it into a card for someone, or place it in a picture frame!

Examples of rubbings created from textures





# THE ART SHED

[www.artshed.org.uk](http://www.artshed.org.uk)



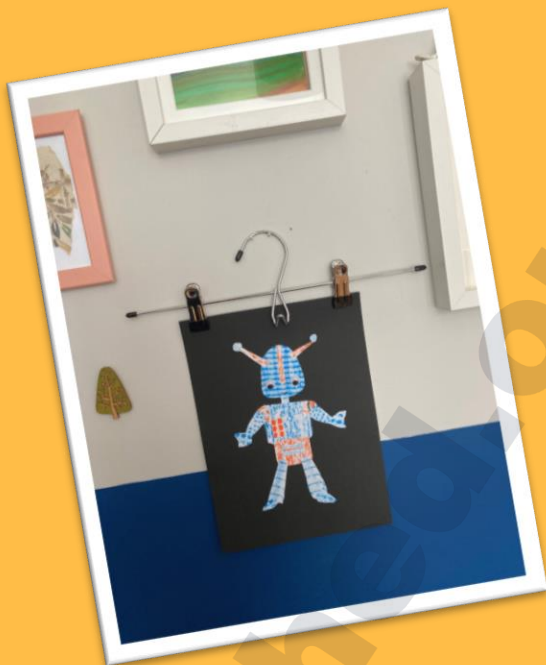
## WORKSHOP 1:

### EXTENSION LEARNING – What can you do next with your skills?



What is your favourite part of your frottage creation?  
Could your robot artwork become part of a story?  
You can send us pictures of your outcomes by tagging us on Instagram [@theartshed.online](https://www.instagram.com/theartshed.online). We look forward to seeing your work!

EXEMPLAR



TASK

To extend your learning further – try to create a frottage landscape with left-over rubbings, like the work of Max Ernst.  
Or – use textured surfaces, such as coins and Lego bricks to print with, using paint.